



QUATUOR



POUR INSTRUMENTS
À ARCHETS

- I. Allegro appassionato.
- II. Andante.
- III. Allegretto.
- IV. Andante sostenuto. — Allegro ma non troppo.

PRIX NET 12 F.

Paris, E. DEMETS, Éditeur

20, RUE DES MARAIS

Tous droits d'exécution, de reproduction et d'arrangements réservés pour tous pays.

Quatuor.

480592
Violino I.

I.

Albert SEITZ. Op. 24.

Allegro appassionato. (♩. = 76)

Violino I. 4.00

mf cresc. p mf f p sempre p mf cresc. f p (b) cresc. f p (b) cresc. f p (b) cresc. ff p

1 2 3 4

Violino I.

Violino I musical score, measures 1 through 18. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamic markings, articulations, and performance instructions.

Measures 1-5: *p* (piano), *f* (forte), *più f* (pizzicato forte).

Measure 6: *6* *sans retenir* (without holding), *mf* (mezzo-forte), *pp* (pianissimo).

Measures 7-10: *ff* (fortissimo), *mf* (mezzo-forte), *poco rit.* (poco ritardando), *a tempo* (return to tempo), *dim.* (diminuendo).

Measures 11-14: *IV Corda* (fourth string), *sforz.* (sforzando), *pp* (pianissimo), *7* *IV. Corda ad lib.* (fourth string ad libitum).

Measures 15-18: *IV. Corda* (fourth string), *III. C.* (third string), *poco rit.* (poco ritardando), *a tempo* (return to tempo), *Viol. II.* (Violino II), *p* (piano), *f subito* (forte subito).

Measures 19-22: *mf* (mezzo-forte), *8* (measure number), *p* (piano), *f subito* (forte subito).

Measures 23-26: *mf* (mezzo-forte), *9* (measure number), *ff* (fortissimo).

Measures 27-30: *poco dim.* (poco diminuendo), *mf* (mezzo-forte).

Violino I.

3

10 *p* *pp* *mf* *cresc.* (b)

11 *f* *ff*

12 *pp* *pp* *mf* *dim.* (b)

13 *pizz.* *p* *arco* *pp*

14 *poco* *cresc.* *f* *ff*

15 *cédez un peu* *mf* *dim.* *p* *a tempo*

16 *f* *ff* *fff* III. C. 3 3

17 IV. C. *p*

18 *p* *1* *1* *10* *poco più animato* (♩. = 84)

Violino I.

pp
animez
cresc. - - -
f
19 Plus vite. (♩ = 96)
20
sempre f
ff
21
22
23 Vcello.
1 14
3 4
pp
24
pp
cresc. - - -
f
dim.

Violino I.

5

25 *pp* *cresc.* *f*

26 *ff* *un poco allargando* *mf* *p*

27 *mf* *f* *sempre p*

28 *p* *mf* *cresc.* *f* *cresc.* *f* *p*

29 *f* *p* *f*

The musical score for Violino I consists of ten staves of music. Measures 25-26 are marked *pp* and *cresc.*, leading to a *f* dynamic. Measure 26 is marked *ff* and *un poco allargando*, followed by *mf* and *p*. Measure 27 is marked *mf* and *f*, with *sempre p* indicated. Measure 28 is marked *p*, *mf*, *cresc.*, *f*, *cresc.*, *f*, and *p*. Measure 29 is marked *f* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino I.

30

mf *f* *mf* *f*

ff

p

31

cresc. *f* *stringendo*

pp *cresc.*

ff

32

p

cresc. *p*

1 *1*

dim. *sans retarder* *pp*

II.

Andante. (♩ = 66)

p

cresc.

p

mf

pp

p

f

p

pp

mf

1

p

2 (♩ = 72)

cresc.

f

p

f

1

Violino I.

Violino I musical score page 8. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Measures 1-4: Dynamics include *f*, *ff*, *pp*, and *mf*. Includes a *dim.* marking.

Measure 5: Marked **IV. C.** with dynamics *pp* and *mf*. Includes the instruction *4 sans retenir*.

Measure 6: Dynamics include *f* and *ff*. Includes the instruction *élargissez*.

Measure 7: Includes the instruction *à la corde* and *(a tempo)*. Dynamics include *pp*, *sfz*, and *mf*. Includes the instruction *segue*.

Measure 8: Marked **III. C.** and **IV. C.** with dynamics *p* and *f*. Includes the instruction **5**.

Measure 9: Marked **III. C.** with dynamics *p*, *sfz*, and *f*. Includes the instruction *bien soutenu*.

Measure 10: Dynamics include *ff*. Includes the instruction *6*.

Measure 11: Dynamics include *p*. Includes the instruction *7 a tempo* and *IV. C.*.

Measure 12: Dynamics include *p*. Includes the instruction *suivez*.

Violino I. Musical score page 9, featuring measures 8 through 12. The score is written for Violino I and includes various musical notations such as triplets, dynamics, and performance instructions.

Measure 8: *più animato* (♩ = 88). Dynamics: *pp*, *poco cresc.*, *mf cresc.*, *f*. Performance instruction: *avec élan*.

Measure 9: *Tempo I.* (ma ♩ = 72). Dynamics: *tutta sforza*, *dim.*, *mf*, *dim.*.

Measure 10: Dynamics: *dim.*, *mf*, *dim.*.

Measure 11: *sans retarder*. Dynamics: *p*, *cresc.*, *f*, *mf*, *p*, *pp*.

Measure 12: Dynamics: *pp*, *f*, *p*, *sfz*, *poco sfz*, *sfz*, *p*, *pp*. Performance instruction: *cédez un peu*.

III.

Allegretto (♩ = 184)

p

cresc.

f

pp

p

f

pp

f

pp

f

prezzo

f

ff

sempre ff

ff

sempre ff

Violino I.

11

5

p *p* *cresc.*

ff

dim. *mf* *dim.* *mp*

(#) (b) *poco rit.* 6 (♩ = 84) *p*

cresc.

7 *f* (*à la pointe*)

8 *pp*

9 *f*

(b) (b) (b) *p* *f* 3

Violino I.

Allegro giocoso.

Musical score for Violino I, measures 10 through 17. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro giocoso." at the beginning. Measure 10 starts with a forte (*f*) dynamic. Measure 11 features a fortissimo (*ff*) dynamic. Measure 12 includes a piano (*p*) dynamic. Measure 13 is marked "Vivace. (♩ = 116)" and includes a "sans ralentir" instruction. Measure 14 features a fortissimo (*f*) dynamic. Measure 15 includes a piano (*p*) dynamic. Measure 16 features a fortissimo (*ff*) dynamic. Measure 17 ends with a double bar line.

IV.

Andante sostenuto. (♩ = 60)

(Vcello) *mf* *dim.* - *pp* *mf*

p *f* *mf* *dim.* - *p* *pp*

2 *sans nuance* *ff*

3 *agitato (un peu plus mouvementé)* *(f)* *ff* *dim.* *revenez au*

tempo primo *pp* *mf* *cresc.* - *ff* *4* *sans retarder* *pp*

poco cresc. *f* *mf* *poco cresc.* *f* *5* *plus lent (♩ = 46)* *rall.* *a tempo* *(h)*

p *p* *f* *incalzando* - *ff*

p *cresc.* *f*

6 *rhytmé (♩ = 72)* *pp* *cresc.* - *f* *serrez peu à peu le mouvement*

Allegro ma non troppo. (♩ = 88) *ff* *mf* *(h)*

7 *p* *poco cresc.* *mf*

8 *f* *ff* *p*

9 *3* *ff*

Violino I.

10

f *ff* *pp*

11

ff

12 *pressez* *sempre f* *Plus vite. (♩ = 104)* *ff* *pp*

13 *dim.*

14

p *ff* *dim.* *p*

Musical score for Violino I, page 15. The score is written in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and tempo markings.

Measures 15-18 are marked with a box containing the measure number.

Dynamics and markings include: *f*, *p*, *mf*, *ff*, *sfz*, *p sans rigueur*, *poco rall.*, *mf bien mesuré*, *calme*, *pp*, *retenez un peu*, *retenez davantage*, *II. C.*, *au M!*, *4*, *3*, *2*, *1*, *0*, *6*, *9*, *3*.

Tempo markings include: *(♩ = 66)*, *(♩ = 88)*, *(♩ = 66)*, *(♩ = 88)*, *(♩ = 60)*, *(♩ = 88)*.

The score ends with a repeat sign and the number 3.

Violino I.

19 *pressez*

Plus vite. ($\text{♩} = 104$) *f* *più f*

20 *agitato* *poco meno ff*

21 *Meno mosso.* ($\text{♩} = 72$) *pp* *cresc.* *serrez peu à peu le mouvement (jusqu'au N° 22)*

22 *Tempo I.* ($\text{♩} = 88$) *ff* *mf* *cresc. mf* *f* *ff*

23 *p* *poco*

24 *ff*

25 ($\text{♩} = 96$) *sempre ff*

Musical score for Violino I, measures 26 through 30. The score includes various dynamics, articulations, and tempo markings.

Measure 26: *p*, *f*, *p*, *f*, *ff*. Box number 26.

Measure 27: *mf*, *f*, *p*, *sub.*, *cresc.*, *3*. Box number 27. Tempo marking: $\text{♩.} = 104$.

Measure 28: *p*, *cresc.*, *4*. Box number 28. Tempo marking: $\text{♩.} = 112$.

Measure 29: *f*, *pp*, *f*, *ff*. Box number 29.

Measure 30: *Presto.* ($\text{♩.} = 132$), *sfz*, *ff*. Box number 30.